

Arts Diary Lent

2008

WELCOME

hat an exciting variety of music we have for the dark days of the Lent Term! The brilliant Maggini Quartet will be here in the New Year; South Hill Park in Bracknell will host our music scholars; our young composers will have the chance to show what they can do to match the standards of our young songwriters; and Tom Lowe, organ-scholar elect at Brasenose College, will play in Chapel in mid-March.

There are three major events I would urge you not to miss—a showcase each for our fine violinists, Claire Sledd and Sabina Virtosu, and, in The Theatre, Les Miserables (student edition), a terrific undertaking between Music and Drama, ably supported by our excellent new Theatre Technician, James Baker.

As term draws to a close, we will be able to enjoy The Picton's revival of the classic 12 Angry Men.

Pandy Dean, our new Dance teacher is making an impact, and we expect to see some impromptu work next term from the groups she is leading. We are also looking at ways of getting art work out into College more.

Please come and join us as we celebrate imagination and technical skill in action!

Anthony Peter

CHAIRMAN OF THE ARTS COMMITTEE

Music

Wednesday 2nd to Saturday 5th January

MAGGINI QUARTET COURSE

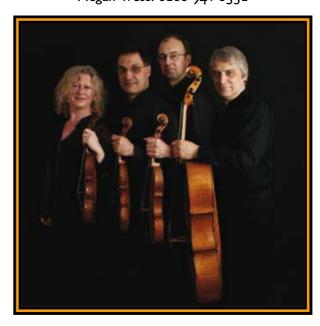
Wednesday 2nd January 5.00 p.m. Great School
Opening concert by Maggini Quartet:

William Alwyn: Quartet No.2 Spring Waters
Beethoven: Op.18 No.2

Tickets available on the door

Saturday 5th January 2.30 p.m. Concert Room
Course Concert

For information please contact: Megan Tress: 0208 941 8532



Hilary Davan Wetton conducting a masterclass



Friday 23rd January

4.30 p.m. Concert Room

ORCHESTRAL MASTERCLASS WITH

WILLIAM BRUCE—CELLO

Wellington College Sinfonia

Directed by Hilary Davan Wetton

Cellist William Bruce studied at the Royal College of Music in London with Christopher Bunting and later with William Pleeth and Jacqueline du Pre.

He has performed all the major cello concertos and plays in the orchestra of the English National Opera, as well as being Head of Strings at the Junior Guildhall School of Music and Drama

Wednesday 30th January

5.30 p.m. Chichester Cathedral

CHAPEL CHOIR SINGS EVENSONG

Stanford in A

Haydn: Insanae et vanae curae



Music in the South Hill Park Recital Room

Sunday 3rd February

3.00 p.m. South Hill Park Recital Room

WELLINGTON COLLEGE MUSIC SCHOLARS IN CONCERT

Tickets from South Hill Park Box Office

01344 484123 www.southhillpark.org.uk

Friday 8th February

6.00-7.00 p.m. Concert Room

SAXOPHONE MASTERCLASS

with Julien Petit
Renowned French saxophonist

8.00–9.30 p.m. Concert Room

Masterclass/Recital

with Julien Petit and trio

Monday 11th February

6.15 p.m. Concert Room

COMPOSERS' CONCERT

A concert to showcase the composing talents of pupils at Wellington

Friday 15th February

8.00 p.m. Old Gym

CLASSICAL CONCERT

WITH WELLINGTON COLLEGE SINFONIA

Conductor: Hilary Davan Wetton
Programme: Haydn: Symphony No.88
Mozart: Violin Concerto No.5
Sabina Virtosu—violin

Tuesday 4th to Friday 7th March

7.30 p.m. Theatre 2.30 p.m. matinée on Wednesday 5th March

LES MISERABLES

College Musical

Musical Director—Simon Williamson

See listing under *Theatre*



The College orchestra in rehearsal

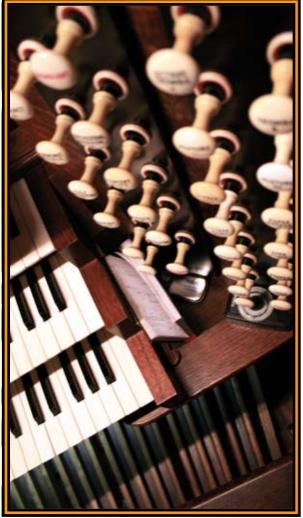
Wednesday 12th March

8.00 p.m. Chapel

ORGAN RECITAL

Tom Lowe [L]

Tom Lowe: organ scholar-elect of Brasenose College, Oxford



The impressive College organ

Friday 14th March

8.00 p.m. Old Gym

CONCERT IN AID OF **CROWTHORNE COMMUNITY** MINIBUS

Featuring Wellington Big Band, Concert Band and small jazz ensembles and soloists Tickets: £7.50

Sunday 16th March

7.30 p.m. Newsome Sports Hall

CHORAL CONCERT

CROWTHORNE CHORAL SOCIETY **WELLINGTON COLLEGE SINGERS**

Conductor—Simon Williamson Chameleon Arts Orchestra

Mozart: Requiem Haydn: Insanae et vanae curae Mozart: Laudate Dominum Sibelius: Violin Concerto in D minor Op.47 Claire Sledd—violin

Soloists:

Eileen Pinkarchevski—soprano Lydia Marchione—alto Matthew Waldren—baritone

Tickets: £9 Students: £1 from the Choral Society on 01344 778185, from the College Reception on 01344 444000, or on at the door

Theatre

7.30 p.m. Theatre

12 ANGRY MEN

Wednesday 12th to Friday 14th March

Performed and directed by the staff and students of Picton House

12ANGRYMEN

To reserve tickets for Theatre Events contact jwb@wellingtoncollege.org.uk

Monday 21st & Tuesday 22nd January

7.30 p.m. Theatre

PREMIERE

A new work about the cult of celebrity performed by

Australia's Midnite Theatre Company

Tuesday 4th to Friday 7th March

7.30 p.m. Theatre 2.30 p.m. matinée on Wednesday 5th March

LES MISERABLES

(student edition)

Our highly talented cast of students perform the classic musical

Valjean—Robert O'Donovan

Javert—James Bourne

Cosette—Molly Gray

Marius—Richard Bignall

Eponine—Molly Critchley

Fantine—Georgie Colling

Tickets are likely to go fast, so please book early

There are informal concerts every Monday evening at 6.15 p.m. in the Concert Room.

For information on any music event please call Rosalind Dunmore on:

01344 444201

or e-mail:

rmfd@wellingtoncollege.org.uk

and for all Theatre events
e-mail:
jwb@wellingtoncollege.org.uk