



WELLINGTON
COLLEGE

Arts Diary
Lent

2008

WELCOME

What an exciting variety of music we have for the dark days of the Lent Term! The brilliant Maggini Quartet will be here in the New Year; South Hill Park in Bracknell will host our music scholars; our young composers will have the chance to show what they can do to match the standards of our young songwriters; and Tom Lowe, organ-scholar elect at Brasenose College, will play in Chapel in mid-March.

There are three major events I would urge you not to miss—a showcase each for our fine violinists, Claire Sledd and Sabina Virtosu, and, in The Theatre, *Les Miserables* (student edition), a terrific undertaking between Music and Drama, ably supported by our excellent new Theatre Technician, James Baker.

As term draws to a close, we will be able to enjoy The Picton's revival of the classic *12 Angry Men*.

Pandy Dean, our new Dance teacher is making an impact, and we expect to see some impromptu work next term from the groups she is leading. We are also looking at ways of getting art work out into College more.

Please come and join us as we celebrate imagination and technical skill in action!

Anthony Peter

CHAIRMAN OF THE ARTS COMMITTEE

Music



Wednesday 2nd to Saturday 5th January

MAGGINI QUARTET COURSE

Wednesday 2nd January 5.00 p.m. Great School

Opening concert by Maggini Quartet:

William Alwyn: Quartet No.2 *Spring Waters*

Beethoven: Op.18 No.2

Tickets available on the door

Saturday 5th January 2.30 p.m. Concert Room

Course Concert

For information please contact:

Megan Tress: 0208 941 8532



Hilary Davan Wetton conducting a masterclass



Friday 23rd January

4.30 p.m. Concert Room

ORCHESTRAL MASTERCLASS WITH

WILLIAM BRUCE—CELLO

Wellington College Sinfonia

Directed by Hilary Davan Wetton

Cellist William Bruce studied at the Royal College of Music in London with Christopher Bunting and later with William Pleeth and Jacqueline du Pre.

He has performed all the major cello concertos and plays in the orchestra of the English National Opera, as well as being Head of Strings at the Junior Guildhall School of Music and Drama

Wednesday 30th January

5.30 p.m. Chichester Cathedral

CHAPEL CHOIR SINGS EVENSONG

Stanford in A

Haydn: *Insanae et vanae curae*



Music in the South Hill Park Recital Room

Sunday 3rd February

3.00 p.m. South Hill Park Recital Room

WELLINGTON COLLEGE MUSIC SCHOLARS

IN CONCERT

Tickets from South Hill Park Box Office

01344 484123 www.southhillpark.org.uk

Friday 8th February

6.00–7.00 p.m. Concert Room

SAXOPHONE MASTERCLASS

with Julien Petit

Renowned French saxophonist

8.00–9.30 p.m. Concert Room

Masterclass/Recital

with Julien Petit and trio



Monday 11th February

6.15 p.m. Concert Room

COMPOSERS' CONCERT

A concert to
showcase the composing talents of
pupils at Wellington

Friday 15th February

8.00 p.m. Old Gym

CLASSICAL CONCERT

WITH WELLINGTON COLLEGE SINFONIA

Conductor: Hilary Davan Wetton

Programme: Haydn: Symphony No.88

Mozart: Violin Concerto No.5

Sabina Virtosu—violin



Tuesday 4th to Friday 7th March

7.30 p.m. Theatre

2.30 p.m. matinée on Wednesday 5th March

LES MISERABLES

College Musical

Musical Director—Simon Williamson

See listing under *Theatre*



The College orchestra in rehearsal

Wednesday 12th March

8.00 p.m. Chapel

ORGAN RECITAL

Tom Lowe [L]

Tom Lowe: organ scholar-elect of
Brasenose College, Oxford



The impressive College organ

Friday 14th March

8.00 p.m. Old Gym

**CONCERT IN AID OF
CROWTHORNE COMMUNITY
MINIBUS**

Featuring Wellington Big Band, Concert Band
and small jazz ensembles and soloists

Tickets: £7.50



Sunday 16th March

7.30 p.m. Newsome Sports Hall

**CHORAL CONCERT
CROWTHORNE CHORAL SOCIETY
WELLINGTON COLLEGE SINGERS**

Conductor—Simon Williamson
Chameleon Arts Orchestra

Mozart: *Requiem*

Haydn: *Insanae et vanae curae*

Mozart: *Laudate Dominum*

Sibelius: Violin Concerto in D minor Op.47

Claire Sledd—violin

Soloists:

Eileen Pinkarchevski—soprano

Lydia Marchione—alto

Matthew Waldren—baritone

Tickets: £9 Students: £1

from the Choral Society on 01344 778185,
from the College Reception on 01344 444000,
or on at the door

Theatre



Monday 21st & Tuesday 22nd January

7.30 p.m. Theatre

PREMIERE

A new work about the cult of celebrity
performed by
Australia's Midnite Theatre Company



Tuesday 4th to Friday 7th March

7.30 p.m. Theatre

2.30 p.m. matinée on Wednesday 5th March

LES MISERABLES

(student edition)

Our highly talented cast of students perform
the classic musical

Valjean—Robert O'Donovan

Javert—James Bourne

Cosette—Molly Gray

Marius—Richard Bignall

Eponine—Molly Critchley

Fantine—Georgie Colling

Tickets are likely to go fast, so please book early

Wednesday 12th to Friday 14th March

7.30 p.m. Theatre

12 ANGRY MEN

Performed and directed by the staff and students
of Picton House



To reserve tickets for Theatre Events contact
jwb@wellingtoncollege.org.uk



There are informal concerts
every Monday evening
at 6.15 p.m. in the Concert Room.

For information on any music event
please call Rosalind Dunmore on:

01344 444201

or e-mail:

rmfd@wellingtoncollege.org.uk

and for all Theatre events

e-mail:

jwb@wellingtoncollege.org.uk