



WELLINGTON  
COLLEGE

Arts Diary  
Lent

2008

## WELCOME

What an exciting variety of music we have for the dark days of the Lent Term! The brilliant Maggini Quartet will be here in the New Year; South Hill Park in Bracknell will host our music scholars; our young composers will have the chance to show what they can do to match the standards of our young songwriters; and Tom Lowe, organ-scholar elect at Brasenose College, will play in Chapel in mid-March.

There are three major events I would urge you not to miss—a showcase each for our fine violinists, Claire Sledd and Sabina Virtosu, and, in The Theatre, *Les Miserables* (student edition), a terrific undertaking between Music and Drama, ably supported by our excellent new Theatre Technician, James Baker.

As term draws to a close, we will be able to enjoy The Picton's revival of the classic *12 Angry Men*.

Pandy Dean, our new Dance teacher is making an impact, and we expect to see some impromptu work next term from the groups she is leading. We are also looking at ways of getting art work out into College more.

Please come and join us as we celebrate imagination and technical skill in action!

Anthony Peter

CHAIRMAN OF THE ARTS COMMITTEE

# Music



**Wednesday 2nd to Saturday 5th January**

### MAGGINI QUARTET COURSE

*Wednesday 2nd January 5.00 p.m. Great School*

Opening concert by Maggini Quartet:

William Alwyn: Quartet No.2 *Spring Waters*

Beethoven: Op.18 No.2

Tickets available on the door

*Saturday 5th January 2.30 p.m. Concert Room*

Course Concert

For information please contact:

Megan Tress: 0208 941 8532



*Hilary Davan Wetton conducting a masterclass*



**Friday 23rd January**

*4.30 p.m. Concert Room*

**ORCHESTRAL MASTERCLASS WITH  
WILLIAM BRUCE—CELLO**

Wellington College Sinfonia

Directed by Hilary Davan Wetton

Cellist William Bruce studied at the Royal College of Music in London with Christopher Bunting and later with William Pleeth and Jacqueline du Pre.

He has performed all the major cello concertos and plays in the orchestra of the English National Opera, as well as being Head of Strings at the Junior Guildhall School of Music and Drama

**Wednesday 30th January**

*5.30 p.m. Chichester Cathedral*

**CHAPEL CHOIR SINGS EVENSONG**

Stanford in A

Haydn: *Insanae et vanae curae*



*Music in the South Hill Park Recital Room*

**Sunday 3rd February**

*3.00 p.m. South Hill Park Recital Room*

**WELLINGTON COLLEGE MUSIC SCHOLARS  
IN CONCERT**

Tickets from South Hill Park Box Office

01344 484123 [www.southhillpark.org.uk](http://www.southhillpark.org.uk)

### Friday 8th February

6.00–7.00 p.m. Concert Room

#### SAXOPHONE MASTERCLASS

with Julien Petit

Renowned French saxophonist

8.00–9.30 p.m. Concert Room

Masterclass/Recital

with Julien Petit and trio



### Monday 11th February

6.15 p.m. Concert Room

#### COMPOSERS' CONCERT

A concert to  
showcase the composing talents of  
pupils at Wellington

### Friday 15th February

8.00 p.m. Old Gym

#### CLASSICAL CONCERT

#### WITH WELLINGTON COLLEGE SINFONIA

Conductor: Hilary Davan Wetton

Programme: Haydn: Symphony No.88

Mozart: Violin Concerto No.5

Sabina Virtosu—violin



### Tuesday 4th to Friday 7th March

7.30 p.m. Theatre

2.30 p.m. matinée on Wednesday 5th March

#### LES MISÉRABLES

College Musical

Musical Director—Simon Williamson

See listing under *Theatre*



*The College orchestra in rehearsal*

**Wednesday 12th March**

8.00 p.m. Chapel

**ORGAN RECITAL**

Tom Lowe [L]

Tom Lowe: organ scholar-elect of  
Brasenose College, Oxford



*The impressive College organ*

**Friday 14th March**

8.00 p.m. Old Gym

**CONCERT IN AID OF  
CROWTHORNE COMMUNITY  
MINIBUS**

Featuring Wellington Big Band, Concert Band  
and small jazz ensembles and soloists

Tickets: £7.50



**Sunday 16th March**

7.30 p.m. Newsome Sports Hall

**CHORAL CONCERT  
CROWTHORNE CHORAL SOCIETY  
WELLINGTON COLLEGE SINGERS**

Conductor—Simon Williamson  
Chameleon Arts Orchestra

Mozart: *Requiem*

Haydn: *Insanae et vanae curae*

Mozart: *Laudate Dominum*

Sibelius: Violin Concerto in D minor Op.47

Claire Sledd—violin

Soloists:

Eileen Pinkarchevski—soprano

Lydia Marchione—alto

Matthew Waldren—baritone

Tickets: £9 Students: £1

from the Choral Society on 01344 778185,  
from the College Reception on 01344 444000,  
or on at the door

# Theatre



## Monday 21st & Tuesday 22nd January

7.30 p.m. Theatre

### PREMIERE

A new work about the cult of celebrity  
performed by  
Australia's Midnite Theatre Company



## Tuesday 4th to Friday 7th March

7.30 p.m. Theatre

2.30 p.m. matinée on Wednesday 5th March

### LES MISERABLES

(student edition)

Our highly talented cast of students perform  
the classic musical

Valjean—Robert O'Donovan

Javert—James Bourne

Cosette—Molly Gray

Marius—Richard Bignall

Eponine—Molly Critchley

Fantine—Georgie Colling

Tickets are likely to go fast, so please book early

## Wednesday 12th to Friday 14th March

7.30 p.m. Theatre

### 12 ANGRY MEN

Performed and directed by the staff and students  
of Picton House



To reserve tickets for Theatre Events contact  
[jwb@wellingtoncollege.org.uk](mailto:jwb@wellingtoncollege.org.uk)



There are informal concerts  
every Monday evening  
at 6.15 p.m. in the Concert Room.

For information on any music event  
please call Rosalind Dunmore on:

01344 444201

or e-mail:

[rmfd@wellingtoncollege.org.uk](mailto:rmfd@wellingtoncollege.org.uk)

and for all Theatre events

e-mail:

[jwb@wellingtoncollege.org.uk](mailto:jwb@wellingtoncollege.org.uk)