Contents

Council ........................................... 1
The Master & Common Room ............... 1
Administrative Staff ............................. 6
Houses .......................................... 7
Contacts ......................................... 7
Daily Life ......................................... 8
Academic Structure .............................. 8
Academic Results & Comparisons .......... 11
Sports & Sports Facilities ...................... 15
Enquiries, Registration & Entry Procedure. 16
Scholarships & Awards ......................... 18
Fees & Variable Expenses ...................... 19

Council

Visitor
The Most Revd The Lord Archbishop of Canterbury

President
The Right Revd The Lord Bishop of Salisbury

Council
Lord Malloch-Brown, KCMG PC (Chairman)
JK Baker Esq
SMW Bishop Esq
ACV Evans Esq
P Freeman Esq
Ms Sarah Hamilton-Fairley
Sir John Hood
TDP Kirkwood Esq
Dr Tracy Long
Lieutenant General J Lorimer, DSO MBE
PJ Manser Esq, CBE DL
W Mills Esq
CH Pymont Esq, QC
Dr Jane Steen
The Venerable Rachel SS Weir

Clerk to Council
PN Bryan

The Master & Common Room

Master
J Leigh, MA,
Corpus Christi College, Cambridge

Director of Corporate Resources & Deputy Master
PN Bryan, BA ACA, University of Stirling

Management Team
Second Master
WDL Nicholas, BEng MSc, University of Bath

Deputy Head (Academic)
JM Barot, MA MSc,
St John’s College, Cambridge,
Durham University

Head of Boarding
Lady Cayley, MA,
Corpus Christi College, Cambridge

Senior Admissions Tutor
Dr NG Hamilton, BA PhD ATC,
University of Bristol

Director of Co-Curriculum
Mrs DJ Harris, MA, St Hilda’s College, Oxford

Director of Development
JN Copp, BEd, St Luke’s College, Exeter

Anglican Chaplain
The Revd Dr David Campbell,
MTh, University of St Andrews
and Edinburgh University,
DMin, Newburgh Theological Seminary,
Indiana

Admissions: Telephone: 01672 892300 Fax: 01672 892307
admissions@marlboroughcollege.org

Marlborough College, Marlborough, Wiltshire SN8 1PA
Telephone: 01672 892200 Fax: 01672 892207
general.enquiries@marlboroughcollege.org
Art
JH Parham, BA MA, De Montfort University, the Royal College of Art
Head of Department
Mrs RLT Bruce, BA, University of West of England
Mr JJ Duplock, BA MA, University of Brighton, Royal College of Art and Design
VJ Stokes, BA ATh, De Montfort University, University of Brighton
IA Wilkins, BA MFA, Winchester School of Art, Cardiff School of Art and Design
Mrs BS Wingfield Digby, BA, University of Leeds
AG Franks, BA, City and Guilds of London Art School

Classics
JF Lloyd, BA MPhil, Magdalen College, Cambridge
Head of Department
PA Finn, MA, New College, Oxford
BW Giles, MA, Downing College, Cambridge
Mrs RF Horton, MA, Downing College, Cambridge
Dr GM Longley, MA MSI DPhil, St Hilda’s College, Oxford, Corpus Christi, Oxford
Miss ID Munro Kerr, BA, University of Georgia

Design Technology
PR Adams, BEd, University of Exeter
Head of Department
NM Allott, BSc, Imperial College, London, New College, Oxford
M Conlen, BSc, University of Wales, Bangor
Mrs J Fruci, BA, De Montfort University
DJ Madden, BEng, University of Glasgow

Drama
D Kenworthy, BA MFA, Rose Bruford College, Birkbeck College, London
Head of Department
Ms J Darby, BA Dip GSM LGSM, Guildhall School of Music and Drama

Economics & Business Studies
DI Andrews, MSc MA BA, University of Leeds, University of Stirling
Head of Department
Mrs AL Adderley, BA, St John’s College, Durham
C L Harrison, BSc, University of Bath
PN Keighley, BEng, University of Cardiff
PJ O’Sullivan, BA, University of Georgia

English
Mrs LFW Ford, MA, Wadham College, Oxford
Head of Department
JP Carroll, BEd, Homerton College, Cambridge
Miss AH Cairns, A Hist, BA MA, University of Bristol, Birkbeck College, London
NOP Gordon, MA, The University of Edinburgh
Mrs CE Green (Maternity), BA MA (KEd), University of Nottingham
Dr FS McKeown, BA PhD, Queen’s University Belfast
Dr MJ Ponsford, BA PhD, University of Newcastle-upon-Tyne
HLR Tilney, BA, University of Bristol

History
CAF Moule, MA, St John’s College, Cambridge
Head of Department
MB Blossom, BA MA, Trinity College, Oxford
MPL Bush, BA, University of Manchester
Lady Cayley, MA, Corpus Christi College, Cambridge
PGM Ford, MA, Keble College, Oxford
WJ Molyneux, BA, University of Birmingham
RA Sandall, BCom BA, Universities of New South Wales and Sydney

History of Art
Dr FS McKeown, BA PhD, Queen’s University Belfast
Head of Department
Mrs R Scott, BA MA, University of Northumbria, Winchester School of Art
Mrs AT Woodford, BA MA, Lady Margaret Hall, Oxford

Information Technology
GB Shearn, BSc, University of Reading
Head of Department
KGA Smith, BA, University of Keele

Learning Support
Ms CE Page, BA MA, University of Birmingham, London Institute of Education, University of Bristol, Dip SLPD
Head of Department
Mrs BL Callender, BEd University of Reading, Dip SLPD
Miss J McClean MA TESOL, Sidney Sussex College, Cambridge
Mrs EJ Ross, BA MA TESL, University of Wales Trinity Saint David, Swansea University, University of Kent
Mrs SA Shearn, BEd, University of Reading, Cert SLPD

Mathematics
Mrs AJ Finn BSc MSc, University of Cardiff
Head of Department
Miss NL Allen BSc, Queen’s University, Belfast
SJ Ellis, BSc, Van Mildert College, Durham

Dr SD Flottes, MSc PhD, University of Birmingham
Miss OF Grimley, BSc, Queen’s University, Belfast
Mrs DJ Harris, MA, St Hilda’s College, Oxford
Mrs DL Lilley, BSc MA, St Mary’s College, Durham
M McNally, BSc, Queen’s University Belfast
SG Quinn BSc, Queen’s University, Belfast
Dr E Ryder, BSc PhD, Loughborough University, University of Edinburgh
Miss HM Scott, BSc, University of Glasgow, ICAS
CS Smith, BEng MSc, Queen’s University, Belfast, University of Dundee
CO Stewart, MA, Trinity Hall, Cambridge

Modern Languages
AJ Brown, MA, Trinity College, Cambridge
Head of Modern Languages
PN Morley-Fletcher, BA, Emmanuel College, Cambridge
Head of French
Mrs AT Woodford, MA, Lady Margaret Hall, Oxford
Head of Italian
Ms Q Li, Southwest Jiaotong University China
Head of Mandarin/Chinese
N Nelson-Piercy, BA, University of Nottingham
Head of Russian
AH de Trafford, MA, Oxford
Head of Spanish
HH Abbas, BA MA, University of Basta and London
Mrs LH Cannon, BA MA, Wuhan University, SOAS, University of London
SC Clayton, BA, University of Sheffield
RA Cockett, MA, University of St Andrews
Miss VG Delalleau, BA, Institute of Education, London, Université d’Avignon et des Pays de Vaucluse
Mrs SA Finn, BA, St Aidan’s College, Durham
Mrs AL Keighley, BA, University of Leeds
Mrs KJ Kiggell, BA, Somerville College, Oxford
---
TA Kiggell, MA, University of St Andrews
TCM Lauze, BA, University of Bordeaux, France
Mr JTW Lane, BA, Leeds University
Mrs Y Momota, Open University
Ms TC Rainer,
   Ludwig-Maximilians-Universität Munich

Language Assistants
Mrs PMA de Beukelaer,
   Institut Technique Supérieur de l’Etat de Promotion Sociale; CPAB, Brussels
Upper School French conversation
Mrs TD Bungey, University of Yaroslavl
Russian Lower School conversation
Mrs CAG Coughlan, Diplôme de Secrétariat,
   University of Central England
Mrs TD Bungey, University of Yaroslavl
Russian Lower School conversation
Mrs CAG Coughlan, Diplôme de Secrétariat,
   University of Lille
Lower School French conversation
Mrs CK Dukes, BA,
   University of Paris VI & CNSM Paris
Upper School French conversation
Mrs TD Edmunds, Red Diploma,
   State Pedagogical Institute,
   University of Tselinograd
Mrs TD Edmunds, Red Diploma,
   State Pedagogical Institute,
   University of Tselinograd
Mrs CAG Coughlan, Diplôme de Secrétariat,
   University of Yaroslavl
Russian Lower School conversation
Mrs CAG Coughlan, Diplôme de Secrétariat,
   University of Lille

Music
PT Dukes, FGSM ARAM,
   Guildhall School of Music and Drama
   Artistic Director
Mrs C Tooher, GCMS,
   Guildhall School of Music and Drama
   Deputy Head of Music
PAJ Hodgkinson, BA, Keble College, Oxford
   Chair of Board
AJ Arkwright, BA, University of Huddersfield
M J Baldrey, BMus FTCL,
   Birmingham Conservatoire
   (University of Central England)

AS Eales BMus, University of Wales, Cardiff
AOJ Staines, BA, University of Leeds

Outdoor Activities
R Tong
   Head of Department
DPT Cartry, BSc, University of Worcester

Psychology
Ms RL McAuley
   Head of Department
Miss KM Bennett, BSc MSc,
   Loughborough University

Physical Education & Sport
Miss KM Bennett, BSc MSc,
   Loughborough University
   Director of Sport
AS Pemberton, BSc, Loughborough University
   Head of Physical Education
J Beckett, BSc, University of Loughborough
J Jackson
   Hockey Professional
W Heywood, University of Exeter
GDM Lane, BSc, University of Exeter
AC Pountney, BSc, De Montfort University
   Head of Rugby
MJ Sharrad, BSc,
   Cardiff Metropolitan University
RH Wakely
   Rackets and Tennis Professional

Politics
MA Gow, BA,
   Queen Mary and Westfield College, London
   Head of Department
CL Harrison, BSc, University of Bath
WJ Molyneux, BA, University of Birmingham
RD Willment, BA,
   University of Newcastle upon Tyne,
   University of Leicester

Religious Studies & Philosophy
The Revd JGW Dickie, MA BLitt,
   Worcester College, Oxford
   Head of Department

The Revd Dr David Campbell, MTh,
   University of St Andrews,
   Edinburgh University,
   DMIn, Newburgh Theological Seminary,
   Indiana
Mrs VJ Jhakal, BA MA, University of Exeter,
   Kellogg College, Oxford
HEB Jones, BA, St John’s College, Durham
GI Macmillan, BA, University of Southampton
GR Playfair, MA,
   Robinson College, Cambridge

SCIENCE
Dr GA Doyle, BSc MSc PhD,
   Queen Mary and Westfield College,
   Imperial College, University of London,
   University of Bristol,
   Head of Science

Astronomy
CE Barclay, BSc FRAS FRSA,
   University of St Andrews
   Head of Department
NM Allott, BSc, Imperial College, London,
   New College, Oxford
Dr DG Roberts, MSc PhD,
Imperial College, London,
   University of Lancaster

Biography
Mrs AE Paterson, BA MA,
   Worcester College, Oxford
   Head of Department
TA Birkall, BSc, University of Bristol
Mrs HAM Cox, BSc, University of Nottingham
SMD Dempster, BA, Trinity College, Dublin
SJ Dennis, MBE BSc MSc,
University College, London
JJ Lyon Taylor, BSc, University of Bristol
Mrs J McFarland, BSc, University of Manchester
NJL Moore, BSc MA,
University College, London
Dr LJ Richards, BSc PhD, University of Bristol

Chemistry
Mrs CA Walsh, BSc, University of Bristol
   Head of Department

Dr GA Doyle, BSc MSc PhD,
   Queen Mary and Westfield College,
   Imperial College, University of London,
   University of Bristol,
   Head of Science
DR Armitage, BSc MA, Staffordshire University,
   University of London
TGR Marvin, MA,
   St Catherine’s College, Oxford
WDL Nicholas, BEng, University of Bath
Mrs EC Smith, BA,
   Christ Church College, Oxford
Dr JP Swift, BSc PhD, University of Bath

Physics
CJ Wheatland, MPhys, Lancaster University
   Head of Department
BR Allen, MA, Christ Church, Oxford
NM Allott, BSc, Imperial College, London,
   New College, Oxford
CE Barclay, BSc FRAS FRSA,
   University of St Andrews
JL Barot, MA MSc,
St John’s College, Cambridge,
   Durham University
Mrs JE Lane, BSc, University of Bristol
GJ McSkimming, BSc,
   University of St Andrews,
   University of Strathclyde
Dr DG Roberts, MSc PhD,
   Imperial College, London,
   University of Lancaster
J Wright, BSc, University of Durham

Graduate Assistants
Miss I Bayliss, University of Birmingham
A Dixon, University of Worcester
J Entecott, Oxford Brookes
Miss E Everdell,
   Franklin & Marshall College,
   Lancaster, PA, USA
Miss GN Lawes, BA,
   Royal Holloway, University of London
Miss D McFarlane, University of East London
B M Mackey, BSc, University of Bath
**Houses**

**Boys’ Houses**
*(In College)*
B1 .......................... JP Carroll
C1 .......................... BH Miller
C2 .......................... GR Playfair
C3 .......................... SMD Dempster
Barton Hill ................... NJL Moore
Turner House .................. GI Macmillan

**Girls’ Houses**
*(In College)*
Elmhurst ..................... Mrs HAM Cox
Ivy .......................... Mrs AL Keighley
Mill Mead ..................... Mrs DL Lilley
Morris ........................ Mrs JA Hodgson
New Court ..................... Mrs SA Shearn

**Mixed Houses**
Cotton House .................. M Conlen
Littlefield ..................... JJ Lyon Taylor
Preshute ........................ TGR Marvin
Summerfield .................. CL Harrison

**Contacts**

**College Switchboard**
Telephone: +44 (0)1672 892200
Fax: +44 (0)1672 892207
Email: general.enquiries@marlboroughcollege.org

**Admissions Department**
Telephone: +44 (0)1672 892300
Fax: +44 (0)1672 892307
Email: admissions@marlboroughcollege.org

**Website**
www.marlboroughcollege.org

**Director of Corporate Resources**
Telephone: +44 (0)1672 892390
Email: pnb@marlboroughcollege.org

**Medical Centre**
Telephone: +44 (0)1672 892435
Fax: +44 (0)1672 892437

**Twitter**
@MarlboroughCol
### Daily Life

**A typical weekday programme is as follows:**

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>7.30–8.15</td>
<td>Breakfast</td>
</tr>
<tr>
<td>8.15</td>
<td>Day Pupils arrive and register</td>
</tr>
<tr>
<td>8.45–10.40</td>
<td>Lessons 1 &amp; 2</td>
</tr>
<tr>
<td>11.05–12.00</td>
<td>Lesson 3</td>
</tr>
<tr>
<td>12.05–12.45</td>
<td>Lunch</td>
</tr>
<tr>
<td>12.05–1.00</td>
<td>Lesson 4 (Remove &amp; Hundred)</td>
</tr>
<tr>
<td>12.05–1.15</td>
<td>Lesson 4 (Upper School)</td>
</tr>
<tr>
<td>12.05–2.05</td>
<td>Lunch</td>
</tr>
<tr>
<td>2.30</td>
<td>Sport and Other Activities</td>
</tr>
<tr>
<td>4.45–6.40*</td>
<td>Lessons 5 &amp; 6 (Monday, Wednesday &amp; Friday)</td>
</tr>
<tr>
<td>5.30–6.40</td>
<td>Studies (Tuesday and Thursday)</td>
</tr>
<tr>
<td>6.45–8.45</td>
<td>Supper</td>
</tr>
<tr>
<td>7.00</td>
<td>Day Pupils leave</td>
</tr>
<tr>
<td>7.30–11.00</td>
<td>Lights Out (depending on age)</td>
</tr>
</tbody>
</table>

In addition to a full weekday programme, there are three lessons on Saturday morning, from 8.45–11.00.

Sunday commitments are set out in the main prospectus.

**Assemblies:**
- Upper School: Mondays 4.20
- Remove and Hundred: Monday 5.35
- Shell: Friday 6.10.
- Shell (Year 9) Chapel also takes place on Wednesdays at 5.35.

Further details of Day Pupil Regulations are available from the Senior Admissions Tutor.

---

### Academic Structure

#### The Curriculum: An Overview

The College’s curriculum broadly follows and extends the National Curriculum to allow for a proper combination of breadth and specialisation. It is designed to stimulate, challenge and support all pupils.

The curriculum is supported by a wide range of academic extension and enrichment activities through societies, lectures, theatre trips, museum and gallery visits, debates, poetry readings, conference and concerts, creating a full co-curriculum which recognises that qualifications alone do not produce a broadly educated person.

Time is allowed in the curriculum for co-curricular activities, and on occasions the timetable is suspended or modified to allow activities to occur, such as CCF/ROA field days, sports fixtures and subject-specific day trips.

The Marlborough College curriculum is designed to ensure that every individual maximises their potential. There is a clear focus placed upon success in public examinations, but the College also takes seriously its responsibility in preparing pupils to succeed beyond the College, at university, and in their subsequent career.

There are five year-groups in the College, split between Upper and Lower Schools:

**Lower School**
- Shell 13–14 years old (Year 9)
- Remove 14–15 years old (Year 10)
- Hundred 15–16 years old (Year 11)

**Upper School**
- Lower Sixth 16–17 years old (Year 12)
- Upper Sixth 17–18 years old (Year 13)

During the SHELL (Year 9) year, pupils maintain the broadest possible curriculum in order to introduce them to the range of subjects available at Marlborough and options are kept to a minimum.

#### The Shell Curriculum

Marlborough draws its pupils from a particularly wide range of feeder schools in which they will have followed subjects of the academic curriculum in very diverse ways.

In the REMOVE (Year 10) and HUNDRED (Year 11) pupils will study a core of compulsory subjects to GCSE: English Language, English Literature, a modern foreign language, Maths, the three Sciences—Biology, Chemistry and Physics—and Religious Studies. They will additionally choose between four and six subjects to complement these and they will also continue to study Information Technology and Physical Education.

In the Upper School pupils will choose four subjects at either A Level or Pre-U, and will have the option to partake in an EPQ (Extended Project Qualification), as Creative Writing, or one of a range of non-A-Level language options. Those who prefer can enrich these core studies instead through the ‘Electives’ programme, picking from a varied and eclectic range of topics.

Subjects are taught in departmental areas to give all pupils the advantage of specialist facilities such as laboratories, art studios, computer suites, design technology workshops and modern language suites. The Memorial Library is located in the heart of the College and holds an extensive range of resources, with fiction and non-fiction. This provision is well supported by specialist departmental libraries where pupils can find more in-depth resources. All pupils undergo an induction programme in the library, and extensive use of the facility is made in the Shell through the Form course to inculcate the full range of study and research skills.

The curricular provision is regularly reviewed to ensure that it best serves the interests of all pupils, and departments are responsible for the development of their particular subject area. Schemes of work are reviewed annually and are designed to ensure that lessons are correctly focused and that all pupils, regardless of their particular needs, are able to make progress through the school.

The Shell (Year 9) curriculum is therefore as broad as possible and keeps the number of option choices to a minimum.

The most distinctive element of this first year is ‘Form’ which enables small groups of pupils (of no more than 14) to work with a Form teacher in the investigation of three combined Humanities subjects: English, History and Religious Studies. Through this introduction to the development of human civilisation, its ideas, cultures, actions and beliefs, Form aims to provide a basis for intellectual growth and the sharing of ideas.

All pupils are expected to study Latin. Pupils who wish to study Greek will be able to do so during part of the time allocated to Latin. In addition, any two Modern Languages out of French, German, Italian, Mandarin Chinese, Russian and Spanish are studied. Drama is taught during part of the time allocated to Form. It is developed across the curriculum, but has as its basis a taught course that focuses on creating, communicating and collaborating.

During the Shell year pupils embark upon a PSHE course (Artemis) which is run through the boarding houses. This course aims to reflect the College’s aims and ethos and is delivered in small groups to facilitate honest discussion and supportive guidance. The course tutors are experienced and undergo regular training updates.

---

#### TIMETABLE BY SUBJECT

<table>
<thead>
<tr>
<th>Subject</th>
<th>Periods per Fortnight</th>
</tr>
</thead>
<tbody>
<tr>
<td>Form</td>
<td>8</td>
</tr>
<tr>
<td>Mathematics</td>
<td>5</td>
</tr>
<tr>
<td>Biology</td>
<td>4</td>
</tr>
<tr>
<td>Chemistry</td>
<td>4</td>
</tr>
<tr>
<td>Physics</td>
<td>4</td>
</tr>
<tr>
<td>Modern Language 1</td>
<td>4</td>
</tr>
<tr>
<td>Modern Language 2</td>
<td>4</td>
</tr>
<tr>
<td>Geography</td>
<td>4</td>
</tr>
<tr>
<td>Art</td>
<td>2</td>
</tr>
<tr>
<td>Design Technology</td>
<td>2</td>
</tr>
<tr>
<td>Physical Education</td>
<td>2</td>
</tr>
<tr>
<td>Music</td>
<td>2</td>
</tr>
<tr>
<td>Latin/Greek</td>
<td>3</td>
</tr>
<tr>
<td>Information Technology</td>
<td>2</td>
</tr>
</tbody>
</table>

TOTAL: 50
The GCSE Curriculum

subject options

In the Remove (Year 10) and Hundred (Year 11) pupils will study a core of compulsory subjects to GCSE: English Language, English Literature, a modern foreign language, Maths, the three Sciences—Biology, Chemistry and Physics—and Religious Studies. They will additionally choose between four and six subjects to complement these and they will also continue to study Information Technology and Physical Education.

In addition to the core, pupils make a choice from a wide range of options: Art, Classical Civilisation, Design Technology, Drama, French, German, Geography, Greek, History, Italian, Latin, Mandarin Chinese, Music, Russian and Spanish.

Pupils are normally required to choose four subject options (of which one must be a modern foreign language).

Pupils may further choose Greek, Astronomy or Computer Science as a fifth/sixth option, for an additional four periods a week.

The Upper School Curriculum

The College expects pupils to undertake post-16 courses which are demanding and of sufficient breadth to enable them to differentiate themselves in a competitive university admissions market. Pupils are encouraged to stretch themselves and to develop their abilities to the fullest.

Depending upon the subjects they choose, candidates will study a mix of A Levels and Pre-U. Both are gold standards of pre-university education, and each department, in consultation with the Deputy Head (Academic), chooses the syllabus that best suits our pupils.

Where reformed A Levels are available in the College (reformed under the government changes occurring from 2015–2017), we do not offer the AS, but only full A Level, with all the exams at the end of the two years of Sixth Form. Where reformed A Levels are yet to come in, AS remains available, with examination at the end of the Lower Sixth.

All subjects are taught on ten periods per fortnight in the Lower Sixth, and eleven periods per fortnight in the Upper Sixth.

<table>
<thead>
<tr>
<th>Subject</th>
<th>Periods per fortnight</th>
<th>Remove</th>
<th>Hundred</th>
</tr>
</thead>
<tbody>
<tr>
<td>English</td>
<td>5</td>
<td>5</td>
<td>7</td>
</tr>
<tr>
<td>Maths</td>
<td>6</td>
<td>6</td>
<td>7</td>
</tr>
<tr>
<td>Biology</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chemistry</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Physics</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Religious Studies</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Information Technology</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Physical Education</td>
<td>2</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

LENGTH OF COURSES

GCSE courses are generally run for two years and pupils take their exams at the end of the Hundred year. In the Hundred, pupils no longer take Physical Education or IT and an extra period per week is allocated to English and an extra period per fortnight to Mathematics.

TIMETABLE BY SUBJECT

<table>
<thead>
<tr>
<th>Subject</th>
<th>Periods per fortnight</th>
<th>Remove</th>
<th>Hundred</th>
</tr>
</thead>
<tbody>
<tr>
<td>English</td>
<td>5</td>
<td>5</td>
<td>7</td>
</tr>
<tr>
<td>Maths</td>
<td>6</td>
<td>6</td>
<td>7</td>
</tr>
<tr>
<td>Biology</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chemistry</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Physics</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Religious Studies</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Information Technology</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Physical Education</td>
<td>2</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Option 1: English, French, German, History.

Option 2: English, French, German, Spanish.

Option 3: English, French, Italian, Latin.

Option 4: English, French, German, Spanish.

Option 5/6: English, French, German, Spanish, Religious Studies.

TOTAL: 50 (Remove) 50 (Hundred)

Academic Results & Comparisons

EXAMINATION RESULTS AUGUST 2015

Advanced Level

<table>
<thead>
<tr>
<th>Subject</th>
<th>No.</th>
<th>A*</th>
<th>A</th>
<th>B</th>
<th>C</th>
<th>D</th>
<th>E</th>
<th>%pass</th>
<th>%A*AB</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art</td>
<td>18</td>
<td>10</td>
<td>6</td>
<td>2</td>
<td></td>
<td></td>
<td></td>
<td>100</td>
<td>100</td>
</tr>
<tr>
<td>Biology</td>
<td>29</td>
<td>4</td>
<td>9</td>
<td>8</td>
<td>6</td>
<td>2</td>
<td></td>
<td>100</td>
<td>72</td>
</tr>
<tr>
<td>Business Studies</td>
<td>15</td>
<td>4</td>
<td>7</td>
<td>2</td>
<td></td>
<td></td>
<td></td>
<td>87</td>
<td>73</td>
</tr>
<tr>
<td>Chemistry</td>
<td>35</td>
<td>10</td>
<td>16</td>
<td>6</td>
<td>3</td>
<td></td>
<td></td>
<td>100</td>
<td>91</td>
</tr>
<tr>
<td>Classical Civilisation</td>
<td>4</td>
<td>2</td>
<td>1</td>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td>100</td>
<td>50</td>
</tr>
<tr>
<td>Design</td>
<td>3</td>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>100</td>
<td>33</td>
</tr>
<tr>
<td>Drama</td>
<td>12</td>
<td>3</td>
<td>6</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
<td>100</td>
<td>100</td>
</tr>
<tr>
<td>Economics</td>
<td>36</td>
<td>8</td>
<td>11</td>
<td>4</td>
<td>2</td>
<td>1</td>
<td></td>
<td>100</td>
<td>92</td>
</tr>
<tr>
<td>French</td>
<td>22</td>
<td>16</td>
<td>5</td>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td>100</td>
<td>95</td>
</tr>
<tr>
<td>Geography</td>
<td>29</td>
<td>6</td>
<td>13</td>
<td>6</td>
<td>4</td>
<td></td>
<td></td>
<td>100</td>
<td>86</td>
</tr>
<tr>
<td>Greek</td>
<td>3</td>
<td>1</td>
<td>2</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>100</td>
<td>100</td>
</tr>
<tr>
<td>Latin</td>
<td>8</td>
<td>4</td>
<td>3</td>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td>100</td>
<td>100</td>
</tr>
<tr>
<td>Mathematics</td>
<td>73</td>
<td>24</td>
<td>22</td>
<td>14</td>
<td>7</td>
<td>4</td>
<td>1</td>
<td>100</td>
<td>92</td>
</tr>
<tr>
<td>Mathematics (Further)</td>
<td>21</td>
<td>12</td>
<td>5</td>
<td>2</td>
<td>1</td>
<td>1</td>
<td></td>
<td>100</td>
<td>90</td>
</tr>
<tr>
<td>Music</td>
<td>4</td>
<td>1</td>
<td>2</td>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td>100</td>
<td>100</td>
</tr>
<tr>
<td>Music Technology</td>
<td>6</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td></td>
<td></td>
<td>100</td>
<td>50</td>
</tr>
<tr>
<td>Physical Education</td>
<td>5</td>
<td>2</td>
<td>2</td>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td>100</td>
<td>80</td>
</tr>
<tr>
<td>Physics</td>
<td>38</td>
<td>10</td>
<td>13</td>
<td>10</td>
<td>5</td>
<td></td>
<td></td>
<td>100</td>
<td>87</td>
</tr>
<tr>
<td>Politics</td>
<td>38</td>
<td>6</td>
<td>17</td>
<td>11</td>
<td>2</td>
<td>1</td>
<td>1</td>
<td>100</td>
<td>89</td>
</tr>
<tr>
<td>Russian</td>
<td>7</td>
<td>5</td>
<td>2</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>100</td>
<td>100</td>
</tr>
<tr>
<td>Spanish</td>
<td>19</td>
<td>8</td>
<td>8</td>
<td>2</td>
<td>1</td>
<td></td>
<td></td>
<td>100</td>
<td>84</td>
</tr>
<tr>
<td><strong>TOTALS</strong></td>
<td>423</td>
<td>107</td>
<td>159</td>
<td>101</td>
<td>37</td>
<td>13</td>
<td>5</td>
<td>99</td>
<td>86</td>
</tr>
</tbody>
</table>

Pre-U

<table>
<thead>
<tr>
<th>Subject</th>
<th>No.</th>
<th>D1</th>
<th>D2</th>
<th>D3</th>
<th>M1</th>
<th>M2</th>
<th>M3</th>
<th>P1</th>
<th>P2</th>
<th>P3</th>
<th>U</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art History</td>
<td>13</td>
<td>2</td>
<td>6</td>
<td>4</td>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chinese</td>
<td>2</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>German</td>
<td>5</td>
<td>1</td>
<td>2</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>History</td>
<td>37</td>
<td>1</td>
<td>5</td>
<td>15</td>
<td>5</td>
<td>4</td>
<td>1</td>
<td>1</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Italian</td>
<td>4</td>
<td>2</td>
<td>1</td>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Literature &amp; English</td>
<td>31</td>
<td>5</td>
<td>8</td>
<td>12</td>
<td>5</td>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Philosophy &amp; Theology</td>
<td>46</td>
<td>9</td>
<td>9</td>
<td>11</td>
<td>6</td>
<td>6</td>
<td>2</td>
<td>2</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>TOTALS</strong></td>
<td>138</td>
<td>15</td>
<td>27</td>
<td>47</td>
<td>21</td>
<td>13</td>
<td>8</td>
<td>4</td>
<td>1</td>
<td>1</td>
<td></td>
</tr>
</tbody>
</table>

† Number of candidates
### GCSE

<table>
<thead>
<tr>
<th>Subject</th>
<th>No †</th>
<th>A*</th>
<th>A</th>
<th>B</th>
<th>C</th>
<th>D</th>
<th>E</th>
<th>%A* A %pass</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art</td>
<td>45</td>
<td>24</td>
<td>11</td>
<td>8</td>
<td>2</td>
<td></td>
<td></td>
<td>78</td>
</tr>
<tr>
<td>Astronomy</td>
<td>4</td>
<td>3</td>
<td>1</td>
<td>5</td>
<td></td>
<td></td>
<td></td>
<td>100</td>
</tr>
<tr>
<td>Biology</td>
<td>79</td>
<td>59</td>
<td>20</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>100</td>
</tr>
<tr>
<td>Chemistry</td>
<td>79</td>
<td>60</td>
<td>18</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>100</td>
</tr>
<tr>
<td>Chinese</td>
<td>21</td>
<td>5</td>
<td>7</td>
<td>1</td>
<td>3</td>
<td></td>
<td></td>
<td>57</td>
</tr>
<tr>
<td>Computer Science</td>
<td>7</td>
<td>2</td>
<td>4</td>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td>86</td>
</tr>
<tr>
<td>Design</td>
<td>52</td>
<td>17</td>
<td>29</td>
<td>4</td>
<td>2</td>
<td></td>
<td></td>
<td>88</td>
</tr>
<tr>
<td>Drama</td>
<td>37</td>
<td>25</td>
<td>11</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>97</td>
</tr>
<tr>
<td>English Language</td>
<td>169</td>
<td>71</td>
<td>54</td>
<td>36</td>
<td>8</td>
<td></td>
<td></td>
<td>74</td>
</tr>
<tr>
<td>French</td>
<td>169</td>
<td>77</td>
<td>42</td>
<td>14</td>
<td>15</td>
<td>1</td>
<td></td>
<td>70</td>
</tr>
<tr>
<td>French</td>
<td>70</td>
<td>42</td>
<td>18</td>
<td>7</td>
<td>2</td>
<td>1</td>
<td></td>
<td>86</td>
</tr>
<tr>
<td>Geography</td>
<td>112</td>
<td>50</td>
<td>35</td>
<td>24</td>
<td>3</td>
<td></td>
<td></td>
<td>76</td>
</tr>
<tr>
<td>German</td>
<td>11</td>
<td>5</td>
<td>4</td>
<td>2</td>
<td></td>
<td></td>
<td></td>
<td>82</td>
</tr>
<tr>
<td>Greek</td>
<td>8</td>
<td>4</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td></td>
<td></td>
<td>50</td>
</tr>
<tr>
<td>History</td>
<td>113</td>
<td>57</td>
<td>36</td>
<td>21</td>
<td>13</td>
<td>1</td>
<td>1</td>
<td>61</td>
</tr>
<tr>
<td>Italian</td>
<td>27</td>
<td>11</td>
<td>2</td>
<td>6</td>
<td>5</td>
<td>3</td>
<td></td>
<td>48</td>
</tr>
<tr>
<td>Latin</td>
<td>51</td>
<td>20</td>
<td>17</td>
<td>10</td>
<td>3</td>
<td>1</td>
<td></td>
<td>73</td>
</tr>
<tr>
<td>Mathematics</td>
<td>169</td>
<td>77</td>
<td>52</td>
<td>34</td>
<td>6</td>
<td></td>
<td></td>
<td>77</td>
</tr>
<tr>
<td>Music</td>
<td>21</td>
<td>10</td>
<td>7</td>
<td>4</td>
<td></td>
<td></td>
<td></td>
<td>81</td>
</tr>
<tr>
<td>Physical Education</td>
<td>24</td>
<td>1</td>
<td>10</td>
<td>10</td>
<td>1</td>
<td></td>
<td></td>
<td>46</td>
</tr>
<tr>
<td>Physics</td>
<td>79</td>
<td>67</td>
<td>11</td>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td>99</td>
</tr>
<tr>
<td>Religious Education</td>
<td>169</td>
<td>51</td>
<td>71</td>
<td>30</td>
<td>14</td>
<td>1</td>
<td></td>
<td>71</td>
</tr>
<tr>
<td>Russian</td>
<td>15</td>
<td>5</td>
<td>6</td>
<td>3</td>
<td>1</td>
<td></td>
<td></td>
<td>73</td>
</tr>
<tr>
<td>Science 1</td>
<td>90</td>
<td>8</td>
<td>50</td>
<td>22</td>
<td>7</td>
<td>3</td>
<td></td>
<td>64</td>
</tr>
<tr>
<td>Science 2</td>
<td>90</td>
<td>3</td>
<td>29</td>
<td>17</td>
<td>18</td>
<td>1</td>
<td></td>
<td>36</td>
</tr>
<tr>
<td>Spanish</td>
<td>75</td>
<td>27</td>
<td>30</td>
<td>10</td>
<td>3</td>
<td>2</td>
<td>1</td>
<td>76</td>
</tr>
<tr>
<td><strong>TOTALS</strong></td>
<td>1,795</td>
<td>755</td>
<td>591</td>
<td>319</td>
<td>108</td>
<td>19</td>
<td>3</td>
<td>77</td>
</tr>
</tbody>
</table>

These results are for pupils finishing their Lower School education and include results from examinations they may have taken early.

---

### IB

<table>
<thead>
<tr>
<th>Subject</th>
<th>No †</th>
<th>7‡</th>
<th>6‡</th>
<th>5‡</th>
<th>4‡</th>
<th>3‡</th>
<th>2‡</th>
<th>1‡</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>HIGHER LEVEL SUBJECTS</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Group 1 — English</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>English</td>
<td>9</td>
<td>3</td>
<td>3</td>
<td>2</td>
<td>1</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Group 2 — Modern Languages and Classics</td>
<td>5</td>
<td>3</td>
<td>1</td>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>French</td>
<td>2</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spanish</td>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Group 3 — Individuals and Societies</td>
<td>4</td>
<td>1</td>
<td>2</td>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Economics</td>
<td>4</td>
<td>1</td>
<td>2</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Geography</td>
<td>4</td>
<td>1</td>
<td>1</td>
<td>2</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>History</td>
<td>1</td>
<td></td>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Philosophy</td>
<td>4</td>
<td>2</td>
<td>2</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Group 4 — Sciences</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Biology</td>
<td>5</td>
<td>3</td>
<td>1</td>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chemistry</td>
<td>4</td>
<td>1</td>
<td>2</td>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Group 5 — Mathematics</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mathematics</td>
<td>4</td>
<td>1</td>
<td>2</td>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Group 6 — The Arts</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Visual Arts</td>
<td>2</td>
<td></td>
<td>2</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>STANDARD LEVEL SUBJECTS</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Group 1 — English</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>English</td>
<td>6</td>
<td>1</td>
<td>1</td>
<td>3</td>
<td>1</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Group 2 — Modern Languages and Classics</td>
<td>3</td>
<td>1</td>
<td>2</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>French</td>
<td>1</td>
<td></td>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>German</td>
<td>1</td>
<td></td>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Italian ab initio</td>
<td>1</td>
<td></td>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spanish ab initio</td>
<td>3</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Group 3 — Individuals and Societies</td>
<td>1</td>
<td></td>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Economics</td>
<td>1</td>
<td></td>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ESS*</td>
<td>5</td>
<td>1</td>
<td>3</td>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>History</td>
<td>3</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Philosophy</td>
<td>1</td>
<td></td>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Politics</td>
<td>3</td>
<td></td>
<td>2</td>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Group 4 — Sciences</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Biology</td>
<td>3</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chemistry</td>
<td>2</td>
<td></td>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Group 5 — Mathematics</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mathematics</td>
<td>4</td>
<td>1</td>
<td>2</td>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mathematics Studies</td>
<td>7</td>
<td>1</td>
<td>4</td>
<td>1</td>
<td>1</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Group 6 — The Arts</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Visual Arts</td>
<td>2</td>
<td></td>
<td>1</td>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

† Number of candidates  ‡ Points  *Environmental Systems and Society

The IB Diploma has a maximum score of 45 points, with 24 points required to pass. Each of the six subjects is awarded up to 7 points, with a further 3 core points available for the assessment of the Theory of Knowledge and the Extended Essay.

All 28 candidates gained the Diploma, and two students gained the maximum 45 points; the first to achieve this since we began offering the IB. Five candidates gained 40 points or more equivalent to more than four A* grades at A Level; the average score was 35 points, equivalent to A*AAA.

† Number of candidates
**Sports & Sports Facilities**

**Major Games for Boys**
- Michaelmas Term: Rugby
- Lent Term: Hockey
- Summer Term: Cricket

**Major Games for Girls**
- Michaelmas Term: Hockey
- Lent Term: Netball
- Summer Term: Tennis

**Alternative Games**

(*a representative sport, with a programme of fixtures against other schools)

**Main Playing Fields**
- Rugby Pitches
- Hockey Pitches (grass)
- Cricket Squares
- Cricket Nets (artificial surfaces)
- Football Pitches
- Volleyball Courts
- Golf Driving Range

**All-Weather Astro Surfaces**
- Hockey Pitches — Maples and Milford
- Tennis Courts

**Indoor Areas**
- Dance Studio
- Rackets Courts
- Squash Courts
- Fives Courts (4 Rugby, 2 Eton)

**Indoor 22 Rifle Range**

**Indoor Swimming Pool**
- an 8-lane, 25m short-course competition pool with hydraulic bottom equipped for swimming, sub-aqua, water polo

**The Kempton Centre (Outdoor Activities)**
- This includes an indoor climbing wall.
- Activities available away from the College include canoeing, caving, coasteering, kayaking, mountain biking, mountaineering, sailing, sub-aqua and water sports

**Sports Hall Complex**
- Main Hall: Equipped for badminton, netball, basketball, football, cricket, volleyball and hockey
- Fencing Room: Equipped for fencing and aerobics
- Weights Room: Fully equipped with hi-tech ‘free weights’
- Fitness Room: Equipped with ergometers, ski ergometers, rowing ergometers, weight training machines and steppers
- Teaching Room: Equipped with computers, video library, Sky projector

From January 2016
- A large new fitness suite including a large gym with machines, two large exercise rooms (for classes) and a juice bar

**Comparison by Cumulative Percentages**

### A Level Results

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>2015</td>
<td>23</td>
<td>63</td>
<td>86</td>
<td>95</td>
<td>98</td>
</tr>
<tr>
<td>2014</td>
<td>16</td>
<td>61</td>
<td>83</td>
<td>97</td>
<td>99</td>
</tr>
<tr>
<td>2013</td>
<td>15</td>
<td>55</td>
<td>82</td>
<td>94</td>
<td>98</td>
</tr>
<tr>
<td>2012</td>
<td>15</td>
<td>56</td>
<td>87</td>
<td>97</td>
<td>99</td>
</tr>
<tr>
<td>2011</td>
<td>15</td>
<td>54</td>
<td>83</td>
<td>99</td>
<td>99</td>
</tr>
<tr>
<td>2010</td>
<td>19</td>
<td>61</td>
<td>87</td>
<td>97</td>
<td>99</td>
</tr>
<tr>
<td>2009</td>
<td>17</td>
<td>57</td>
<td>84</td>
<td>95</td>
<td>98</td>
</tr>
<tr>
<td>2008</td>
<td>17</td>
<td>57</td>
<td>89</td>
<td>99</td>
<td>99</td>
</tr>
<tr>
<td>2007</td>
<td>62</td>
<td>89</td>
<td>97</td>
<td>100</td>
<td>100</td>
</tr>
<tr>
<td>2006</td>
<td>52</td>
<td>82</td>
<td>96</td>
<td>99</td>
<td>99</td>
</tr>
<tr>
<td>2005</td>
<td>51</td>
<td>83</td>
<td>96</td>
<td>99</td>
<td>99</td>
</tr>
</tbody>
</table>

*The A* grade was introduced in 2010*

### Pre-U Results

<table>
<thead>
<tr>
<th>Year</th>
<th>D1</th>
<th>D2</th>
<th>D3</th>
<th>M1</th>
<th>M2</th>
<th>J3</th>
<th>P1</th>
<th>P2</th>
<th>P3</th>
</tr>
</thead>
<tbody>
<tr>
<td>2015</td>
<td>18</td>
<td>30</td>
<td>64</td>
<td>80</td>
<td>80</td>
<td>99</td>
<td>98</td>
<td>98</td>
<td>99</td>
</tr>
<tr>
<td>2014</td>
<td>12</td>
<td>33</td>
<td>65</td>
<td>85</td>
<td>93</td>
<td>95</td>
<td>98</td>
<td>100</td>
<td>100</td>
</tr>
<tr>
<td>2013</td>
<td>24</td>
<td>51</td>
<td>76</td>
<td>82</td>
<td>95</td>
<td>100</td>
<td>100</td>
<td>100</td>
<td>100</td>
</tr>
<tr>
<td>2012</td>
<td>28</td>
<td>53</td>
<td>81</td>
<td>93</td>
<td>99</td>
<td>99</td>
<td>100</td>
<td>100</td>
<td>100</td>
</tr>
<tr>
<td>2011</td>
<td>13</td>
<td>48</td>
<td>71</td>
<td>88</td>
<td>94</td>
<td>98</td>
<td>98</td>
<td>100</td>
<td>100</td>
</tr>
<tr>
<td>2010</td>
<td>16</td>
<td>45</td>
<td>64</td>
<td>81</td>
<td>94</td>
<td>97</td>
<td>99</td>
<td>100</td>
<td>100</td>
</tr>
</tbody>
</table>

*From 2015, five new subjects appeared in the Pre-U: Art History, History, German, Italian and Mandarin*

### GCSE Results

<table>
<thead>
<tr>
<th>Year</th>
<th>A*</th>
<th>A*A</th>
<th>A*AB</th>
<th>A*ABC</th>
</tr>
</thead>
<tbody>
<tr>
<td>2015</td>
<td>44</td>
<td>75</td>
<td>93</td>
<td>99</td>
</tr>
<tr>
<td>2014</td>
<td>48</td>
<td>77</td>
<td>94</td>
<td>99</td>
</tr>
<tr>
<td>2013</td>
<td>49</td>
<td>79</td>
<td>95</td>
<td>99</td>
</tr>
<tr>
<td>2012</td>
<td>43</td>
<td>78</td>
<td>94</td>
<td>99</td>
</tr>
<tr>
<td>2011</td>
<td>41</td>
<td>73</td>
<td>93</td>
<td>99</td>
</tr>
<tr>
<td>2010</td>
<td>33</td>
<td>77</td>
<td>97</td>
<td>100</td>
</tr>
<tr>
<td>2009</td>
<td>29</td>
<td>70</td>
<td>96</td>
<td>100</td>
</tr>
<tr>
<td>2008</td>
<td>35</td>
<td>72</td>
<td>95</td>
<td>99</td>
</tr>
<tr>
<td>2007</td>
<td>28</td>
<td>69</td>
<td>94</td>
<td>99</td>
</tr>
<tr>
<td>2006</td>
<td>29</td>
<td>73</td>
<td>96</td>
<td>100</td>
</tr>
<tr>
<td>2005</td>
<td>37</td>
<td>76</td>
<td>96</td>
<td>100</td>
</tr>
</tbody>
</table>

*These figures are for pupils finishing their Lower School education and include results from exams they may have taken early*

Please note: a results commentary is available on our website at www.marlboroughcollege.org/academic/academic-results
Enquiries, Registration & Entry Procedure

Enquiries

The Admissions Tutors are responsible for all aspects of the registration and entry procedure. They will answer your questions, and arrange for you to make a visit to Marlborough, which will include a tour of the College to see the school at work and its boarding houses and facilities.

Entry at 13

On request, we shall send detailed information on the applications procedure and explain how to visit the College may be arranged. If applicable, we shall also enclose information on the admissions procedure for a particular year and a registration form. We would ask you to return the registration form, should you so wish, with the registration fee of £150. Please note that parents may not register a child earlier than four years before the September of the proposed year of entry (e.g. not before 1st September 2015 for entry in September 2019).

In June, three years before entry, we contact parents of registered pupils and invite them to book House visits for the coming Michaelmas Term.

In the Michaelmas Term two years ahead of entry there is an Open Day for all prospective parents. The Open Day allows all parents to visit two boarding houses. After the Open Day parents are invited to enrol their children for Assessment in January 10 months ahead of entry. A number of Assessment dates are offered to parents. At the time of Enrolment all parents are asked to state their choice of House. In ‘booking’ a place in a House, preference is given to parents who have a familial connection with that House and then to those who have registered their child earliest for the school.

If numbers for Assessment prove to be too large to be manageable, the College may need to cap the numbers who enrol. In such a case preference will be given to those parents who have registered their child earliest for the school.

Soon after Enrolment we request a reference from the Head of a child’s current school and we ask the child to complete a questionnaire on their interests and any connections they may have with Marlborough.

Assessment for entry at 13 will comprise:

★ a test for potential (taken on computer)
★ an interview with the pupil’s proposed housemaster or housemistress
★ an interview with a senior teacher or member of the teaching staff
★ a report from the prep school or junior school head

In March (19 months ahead of proposed entry), places may be offered either on the A List or on the B List (the waiting list).

Parents of children who are offered a place on the A List will be asked to accept the House place offered and to pay a deposit of £1,800. For overseas pupils an additional confirmation deposit of one term’s fees is also required. If particular Houses turn out to be oversubscribed, parents will be offered places in other Houses.

Candidates who require a Visa to study in the UK will also be required to pay an additional £250 administration fee at this time.

In the Lent Term of the year of entry Music, Academic, Art, Design and Sports Scholarships are taken by children holding confirmed places. All applicants must be under 14 on 1st September in the year in which they sit these papers. For details of these awards please apply to the Admissions Department for a copy of the Scholarship Prospectus or access this publication on the College website under Admissions Publications.

In June of the year of entry all children who have been offered places after Assessment must affirm their entry either through success in the Academic Scholarship Examinations or by achieving a respectable average mark in the Common Entrance Examinations.

For candidates attending schools which do not prepare for Common Entrance, different expectations apply. Please contact the Admissions Department for further information.

The Master’s List

(for late applications to the College)

The College will consider carefully applications for entry which are made after the regular Lent Term Assessment and subsequent offer processes have taken place.

A strong candidate for a Master’s List place would be expected to be able to make an outstanding contribution to the life of the College through his or her academic, sporting, artistic or musical talents. An applicant also might be a late developer whom a Head now particularly wishes to recommend, or a child who the Head believes will benefit particularly from being a member of a boarding community such as Marlborough College.

The earliest date that applications for the Master’s List can be accepted is the 1st October of the academic year prior to proposed entry (the beginning of the applicant’s Year 8). At this time, parents must ensure they contact Marlborough College’s Admissions Department to initiate the Master’s List process by requesting a Master’s List application form. This form should be completed and returned along with a copy of their child’s recent summer term report and a letter of recommendation from the current Head in support of this application. Should additional information be required, further discussions may then take place with the current Head and/or parents.

Having carefully reviewed the applicants, suitable candidates will be invited to complete a registration form and arrangements will be made to visit the College for an Assessment and an interview. A registration fee of £250 would, at this stage, be required. For overseas pupils an additional confirmation deposit of one term’s fees is also required.

The parents of successful candidates will be expected to nominate Marlborough as their only choice of school and to pay a deposit of £1,800. House places will be allocated as available in the College and with due regard to the balanced spread of talents throughout the community. Wherever possible, family links with a particular House will be taken into consideration.

Candidates with Disabilities and/or Learning Difficulties

Admission to the College depends upon a prospective pupil meeting the criteria required to maintain and, if possible, to improve the educational and general standards to which the College aspires for all its pupils.

The College must also feel reasonably sure that it will be able to educate and develop the prospective pupil to the best of his or her potential and in line with the general standards achieved by that pupil’s peers; this should then mean that every pupil will have the chance of a complete, happy and successful school career and emerge a confident, well-educated and well-rounded adult with a good prospect of a satisfying life.

These criteria must continue to be met throughout the pupil’s time at the College.

It is the policy of the College to apply these criteria to all pupils and potential pupils regardless of any disability of which it is aware (such a disability would include minor learning difficulties).

The College is conscious of its obligation to make reasonable adjustments to ensure that no disabled pupil, present or potential, is placed at a substantial disadvantage because of their disability compared with any other pupil in the school. For example, specialist extra teaching is available on an individual basis to help pupils maintain the general standard expected of their peer group and fulfil their individual potential.

Please note, however, that the College does not have a remedial or English as a Foreign Language department.

Parents of pupils with disabilities or learning difficulties should discuss these at the earliest opportunity with one of the Admissions Tutors, who will be happy to advise.

Sixth Form Entry

Each September, approximately 10 girls and 15 boys are admitted into the Lower Sixth,
to begin two-year courses at A level or Pre-U.
Candidates for the Lower Sixth will be invited to visit the College. They may be registered with the College at any point up to the closing date (usually 1st October of the year before entry). A registration fee of £250 is payable at this time.

The Admissions Department will write to the candidate’s parents to point to the next stage in the procedure, which is as follows:

In early November entrance examinations are held. Those interested in an Academic Scholarship will have an additional interview on the day. Award of a Scholarship will be made from the exams taken during the assessment process. The Music Scholarship assessment is also held at this time. Details of these examinations and awards may be obtained from the Admissions Department or on the College website.

In early December places are offered to successful candidates. Upon acceptance of a place a confirmation fee of £1,800 is required. For overseas pupils an additional confirmation deposit of one term’s fees is also required. In late January the Senior Admissions Tutor allocates House places. At this time as much account as possible is taken of any preference a pupil has stated.

In June pupils visit for a careers interview, to meet Heads of Department and to meet Housemasters and Housemistresses.

In August GCSE results are sent to Marlborough. All candidates (Scholars included) must achieve at least six grade 6s in their GCSEs including English and Mathematics (in practice, most successful candidates will get more GCSEs at considerably higher grades than these).

In September pupils arrive to begin their new career at Marlborough.

**Admission to the College**
The admission of a boy or girl is conditional on written acceptance of the Standard Terms and Conditions which are attached to the Acceptance Form. The School Rules are printed in the Almanac each term and a copy of the Almanac may be obtained from the Admissions Office.

**Scholarships & Awards**
The College offers a substantial number of Scholarships and Awards for candidates at 13+ and at 16+.

The College has a number of All Rounder Awards available to help able children who may need financial support and warmly welcomes enquiries and applications from the parents of these children. Certain other Closed Awards are restricted to the sons or daughters of members of Her Majesty’s Armed Forces or those serving in a particular regiment.

Separate Assessments are set for 13+ entry in Academic Scholarships, and Art, Design, Music and Sport Scholarships and for 16+ entry in Academic Scholarships, and Music and Sport Scholarships. It is possible to gain an Award in more than one field.

All Awards are made on merit. Awards will not result in any financial assistance unless an application for a Bursary has been approved at the time of Enrolment. The Director of Corporate Resources will decide what degree of assistance the College may be able to give in the event of an Award being made. This will be calculated by an independent authority on the basis of financial need indicated by a confidential means test, and the value of the bursary will be subject to annual review. Forms may be obtained from the Admissions Department.

The College Bursary Policy is posted on the College website and a copy may be obtained from the Director of Corporate Resources. A candidate who has won an Award is expected to enter the College in September following the examination, unless some special agreement has been reached.

The performance of all Award holders is reviewed on an annual basis by the Master (assisted, as appropriate, by the Deputy Head (Academic) and relevant Heads of Department). Continued tenure of an Award is always subject to the Master’s approval of the holder’s industry and conduct. Junior Scholarships will be reviewed in the GCSE year prior to entry into the Upper School, but the removal of an Award will not necessarily result in the termination of a Bursary. It is, of course, hoped that someone gaining a junior Award will hold it for five years and a senior Award for two years. When necessary, the Master will give a term’s notice of his intention to remove an Award.

The College is keen to welcome applications from the sons and daughters of the Clergy. Please contact the Admissions Department for details of the support available from the Children of Clergy Fund.

**Further Information**
The Scholarship Prospectus contains further information and details about the precise requirements of the various examinations as well as full details of all Scholarships and Awards available to those entering in the following year.

A copy of this Prospectus and application forms are available on the Scholarship page of the College website or from the Admissions Department.

**Fees & Variable Expenses**

**Fees**
From 1st September 2023 they are:
Basic boarding fees per term: £11,310
Basic day fees per term: £9,610

**Fees for Children of Clergy**
Church of England Clergy may apply for assistance from the Children of Clergy Fund. This may contribute up to 90% remission of fees for boarders and up to 100% remission of fees for day pupils.

**Fees Refund Scheme & Insurance Cover**
The Fees Refund Scheme, offered to all parents at a charge of 1% of the fee, provides for the remission of fees for absence through illness or injury. Fees will be refunded to parents of insured pupils for each period of absence from the College of more than eight consecutive days for a boarder and five consecutive days for a day pupil. Full details of this Scheme may be obtained from the Director of Corporate Resources. Free cover is given to all pupils (24 hours a day, worldwide) for accidents resulting in permanent disability or death and for the treatment of accidental dental damage. Free travel insurance, for College-organised trips only, is also given to all pupils.

Insurance against loss or damage to pupils’ belongings should be arranged by parents. Details of a specialist scheme for pupils may be obtained from the Director of Corporate Resources. Alternatively, a household policy can usually be extended if required.

**Medical Cover**
Normal medical attention (including admission to the school Medical Centre) is covered by the fees, and specialist or hospital treatment under the National Health Service will be arranged where necessary.

Private medical treatment under such schemes as BUPA is the responsibility of parents.
Unavoidable Expenses
A charge is made for such things as:
* Examination fees.
* Stationery and books.

Optional Expenses

1. **Music Lessons.** From September 2015, charges are: £32.00 per 35 minute lesson (including singing). For more than one instrument (including singing) £30.00 per 35 minute lesson. For more than two instruments (including singing) £29.00 per 35 minute lesson. Hire of instruments is an additional charge.

2. **Extra Tuition** may be provided for pupils requiring learning support. The charge for such tuition is £61 per hour. Parents will be advised if such tuition is required. Extra tuition in English as a Foreign Language is also charged at £61 per hour.

3. **Voluntary Activities.**
   These include, for example:
   (i) Trips to concerts or to the theatre.
   (ii) Outdoor Activities Expeditions.
   (iii) Concerts and films.

4. **The Marlburian Club.**
   Life subscription to the Marlburian Club for pupils joining the Lower School in the Michaelmas Term 2015 shall comprise eight termly payments. For the 2015/2016 academic year this will be £62.50 per term. The subscription will increase in future academic years in line with any increases in the general boarding or day fees.
   On completion of full payment and six months after completing the Upper Sixth year (or as otherwise provided in the rules of the Club) they shall become Life Members of the Marlburian Club.
   Eligible Old Marlburians who have not joined the Club during their time at College may apply subsequently for election by the Committee at a Life Subscription rate as determined by the Committee.

Save Fees by Paying in Advance
The College normally operates a scheme which gives a discount to those who pay a capital sum in advance towards their child’s fees. However, as a consequence of current market conditions, the College is unable to offer a discount. As soon as conditions allow, the re-introduction of the scheme will be notified to parents. For information about any other aspect of fees or expenses, please write to the Director of Finance.

**Avoidable Expenses**
A charge is made for such things as:
* Examination fees.
* Stationery and books.